

COLOUR
SCRIPT

Revised Script
(as edited)

PROJ. NO 02346/2131
VTC/6HT/B.12097 on 15th
VTC/6HT/B.12106 +/A on 16th
VTC/6HT/B.12114 on 17th

"DOCTOR WHO" (4P)

"THE DEADLY ASSASSIN"

by

Robert Holmes

PART ONE

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Producer	:	PHILIP HINCHCLIFFE
Director	:	DAVID MALONEY
P.U.M.	:	CHRISTOPHER D'OYLY-JOHN
P.A.	:	NICHOLAS HOWARD JOHN
A.F.M.	:	LINDA GRAEME
Assistant	:	JOAN ELLIOTT
T.M.1	:	BRIAN CLEMETT
T.M.2	:	PETER VALENTINE
Sound Supervisor	:	CLIVE GIFFORD
Grams Op.	:	JAMES CADNAM
Vision Mixer	:	ANGELA BEVERIDGE
Floor Assistant	:	PHILIP LIVINGSTONE
Senior Cameraman	:	PETER GRAINGER
Crew	:	10
Designer	:	ROGER MURRAY-LEACH
Design Assistant	:	JOHN PRICE JONES
Costume Designer	:	JIM ACHESON/JOAN ELLACOTT
Make-up	:	JEAN WILLIAMS
Visual Effects Designer	:	LEN HUTTON/PETER DAY
Inlay Operator	:	A.J. MITCHELL

STUDIO T.C.3

SUNDAY, 15TH AUGUST 1976

1400-1830 hrs. Camera rehearsal with TK.45 (35mm) 1400-1500
TK.34 (16mm) 1400-1830

1830-1930 hrs. DINNER

1930-2000 hrs. Line-up

2000-2200 hrs. RECORD VTC/6HT/B.12097 with TK.45 (35mm) 2000-2200 AND VCR
TK.34 (16mm) 2000-2200

MONDAY, 16TH AUGUST 1976

1030-1300 hrs. Camera rehearsal with TK.34 (16mm) 1100-1800

1300-1400 hrs. LUNCH

1400-1430 hrs. Line-up

1430-1730 hrs. RECORD VTC/6HT/B.12106 with TK.34 AND VCR

1730-1800 hrs. Camera rehearsal

1800-1900 hrs. DINNER

1900-1930 hrs. Line-up

1930-2200 hrs. RECORD VTC/6HT/B.12106 with TK.43 (35mm) 2100-2200 AND VCR
TK.34 (16mm) 1930-2200

TUESDAY, 17TH AUGUST 1976

1030-1300 hrs. Camera rehearsal

1300-1400 hrs. LUNCH

1400-1800 hrs. Camera rehearsal

1800-1930 hrs. DINNER & Line-up

1930-2200 hrs. RECORD VTC/6HT/B.12114 with TK.37 (16mm) AND VCR

B.12097/E0

Spool 410091

2113

Tx:76

ep. 1

'4P'

CAST LIST

	DR. WHO	TOM BAKER	15TH/16TH/17TH
	CHANCELLOR GOTH	BERNARD HORSFALL	15TH/16th/?17TH
	CASTELLAN SPANDRELL.....	GEORGE PRAVDA	15TH/16TH/17TH
	CO-ORDINATOR ENGIN.....	ERIK CHITTY	16TH/17TH
	COMMANDER HILRED	DEREK SEATON	15TH/16TH/17TH +V/O
	COMMENTATOR RUNCIBLE.....	HUGH WALTERS	16TH/17TH
	CARDINAL BORUSA	ANGUS MACKAY	16TH/?17TH
	THE PRESIDENT	LLEWELLYN REES	16TH/?17TH
	GOLD USHER	MAURICE QUICK	16TH/?17TH
	TIME LORD ONE.....	JOHN DAWSON	16TH/?17TH
	TIME LORD TWO	MICHAEL BILTON	16TH/?17TH
	THE MASTER	PETER PRATT	15TH/16TH/17TH
	TRANSGRAM VOICE	HELEN BLATCH (Sound Rec.12.8.76)	
	(STUNT ARRANGER.....	TERRY WALSH (EP.2)	17th only
	<u>EXTRAS:</u> (A.P.P.- 675-3551)		
Eps.1/2	4 Guards	PAT GORMAN	15TH/16TH/17TH(2 only)
	(WOL)	HARRY FIELDER(Dbl.17th)	
	.....	STEVE ISMAY	
	.....	MICHAEL LOMAX	
(EP.2)	16 TIME LORDS ..(WOL).....	WILLIE BOWMAN	16TH
	.....(WOL).....	STEVE KELLY	
	.....(WOL).....	REG CRANFIELD	
	.....(WOL).....	GEOFF WITHERICK	
	.....(WOL).....	GEORGE ROMANOV	
	Extras	CHRISTOPHER WOODS	
	.....	TERRY SARTAIN	
	.....	JAMES LINTEN	
	.....	WALTER HENRY	
	.....	JIM DELANEY	
	.....	ALF COSTER	
	.....	MICHAEL EARL	
	.....	SONNIE WILLIS	
	.....	RICHARD KING	
	.....	GARTH WATKINS	
	.....	LESLIE BATES	
Ep.1	Technician.....	BRIAN NOELAN	17th

TECHNICAL REQUIREMENTS:

Camera 1 - Nike
 Camera 2 - Ped.
 Camera 3 - Ped.
 Camera 4 - Ped.
 Camera 5 - ped on rostrum
 4 Booms
 Monitors
 Inlay/Overlay
 Roller caption machine
 T/J machine
 TK.machine 16mm
 TK.machine 35mm
 Roll back & mix VT
 VCR recording with VT
 Fish-eye lens

DR.WHO (4P)

RECORDING ORDER

02346/2131/2

DAY 1 -

EPS.1/2

SUNDAY 15TH AUGUST

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
2	EP.1 1. INT. TARDIS	DAY	DR.WHO	A1 2A	3
4	EP.1 3. INT. TARDIS	DAY	DR. WHO	A1 2A	5
6	EP.1 4A. INT. TARDIS	DAY	DR.WHO	A1 2A	9
9	EP.1 7. INT. TARDIS	DAY	DR.WHO	3A A1 2A	12-13
10	EP.1 8. EXT.CLOISTERS/ TARDIS (materialises) + smoke	DAY	2 Guards Voice (DS)	4A A2 1A	14-17
11	EP.1 9. INT. TARDIS/CLOISTERS (CSO)	DAY	DR.WHO 2 Guards	A1 2A (4B fed CSO)	18-19
12	EP.1 10. EXT.CLOISTERS	DAY	HILRED SPANDRELL	4B B1 3B	20-21
13	EP.1 11. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO HILRED) Cloisters SPANDRELL)	3A A1 2A (4B fed CSO)	22-27
14	EP.1 12. EXT. CLOISTERS	DAY	HILRED SPANDRELL	B1 1D	28
15	EP.1 13. INT.TARDIS/ CLOISTERS (On scanner)	DAY	DR.WHO SPANDRELL (Cloisters)	3A A1 2A 4B (fed CSO) 10 p/rec. after 158	29-31 32 take
18	EP.1 15. EXT.CLOISTERS	DAY	HILRED SPANDRELL 2 Guards	4B B1 2C (fed CSO)	40-43
19	EP.1 16. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO Guard (Cloisters)	3A A2 2A 4B (fed CSO)	44-46
20	EP.1 17. EXT. CLOISTERS	DAY	Guard HILRED	B1 1D	47
21	18. INT.TARDIS/ CLOISTERS (on monitor)	DAY	DR.WHO HILRED (Cloisters)	3A A1 2A 4B (fed CSO)	48-52

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
22	<u>EP.1</u> 19. EXT. CLOISTERS	DAY	HILRED 2 Guards	B1 1D	53
23	<u>EP.1</u> 20. INT. TARDIS/ CLOISTERS(on scanner)	DAY	HILRED 2 Guards DR.WHO	3A A1 2A 4B(fed CSO)	54-59
24	<u>EP.1</u> 21. EXT.CLOISTERS	DAY	DR.WHO HILRED MASTER Guard(dies)	4C A2 1A(2 over 1's cable)	60-64
31	<u>EP.1</u> 23. EXT.CLOISTERS/ TARDIS	DAY	DR.WHO MASTER	B1 4A A1 1A	78-79
34	<u>EP.1</u> 25. INT. TARDIS	DAY	DR.WHO	3A A1	86
34	<u>EP.1</u> 25B. INT. TARDIS	DAY	DR.WHO	3A A1	94
37	<u>EP.1</u> 27A. INT. TARDIS/ EXT.CLOISTERS(on scanner)	DAY	DR.WHO SPANDRELL GOTH	3A A1 2A 4B(CSO) Cloisters Cloisters	102- 104
38	<u>EP.1</u> 28. EXT.CLOISTERS/ TARDIS (denater- ialises) <u>/BREAK/</u>	DAY	GOTH SPANDRELL 2 Guards	4B/A B1 1D	105-108 <u>/BREAK/</u> 109-116
41	<u>EP.1</u> 30. EXT.CLOISTERS	DAY	HILRED SPANDRELL Guard	3B A2 2D	115-116
28	<u>EP.2</u> 13. EXT. CLOISTERS	NIGHT	DR.WHO SPANDRELL HILRED Guards	3B A2 1A	206-207 <u>/PAUSE/</u> 208-212
40	<u>EP.1</u> 29. INT. MUSEUM	DAY	DR.WHO (display clothes)	D2 3D 1H	111-114
43	<u>EP.1</u> 31. INT.MUSEUM	DAY	SPANDRELL HILRED Guard (Dr's+display clothes)	3D D2 1H	117-118

(b)

(c)

PAGE	SCENE/SET	LENGTH	CASE	CLIPS/DOOMS	SHOTS
32	<u>EP.1</u> 24. INT. CHANCELLERY	DAY	GOTH SPANDRELL	3C 2C D1 1E(over rostra)	80-85
1	<u>EP.1</u> <u>TELECINE 1:</u> (35mm) 40" Stock opening titles			SIGNATURE TUNE	
1	<u>EP.1</u> ROLLER CAPTION + CLOISTERS(smoke)			4A 1A	1-2
64	<u>EP.1</u> <u>TELECINE 2:</u> (35mm) 53" (or 1'12")			-	
1	<u>EP.2</u> <u>TELECINE 1:</u> (35mm) 53"			SIGNATURE TUNE	
53	<u>TELECINE 2:</u> (16mm) 1'33" Ext. Plain				
54	<u>TELECINE 3:</u> (35mm) 53" Stock closing titles			SIGNATURE TUNE	

END OF DAY 1: 15TH AUGUST

DR.WHO (4P) DAY 2

RECORDING ORDER

MONDAY, 16TH AUGUST:

Recording 1430-1700 hours:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	EP.1 2. INT.PANOPTICAN	DAY	Crowd. (Cardinals, 1B +fish-etc)	eye lens	4
5	EP.1 4. INT.PANOPTICAN	DAY	PRESIDENT GOLD USHER crowd	2A 5A	6-7 <hr/> PAUSE 8
9	EP.1 6. INT. PANOPTICON	DAY	PRESIDENT Cardinals	1C	11
34	EP.1 25A. INT.PANOPTICON	DAY	RUNCIBLE Time Lords	4A 3X 1B A1	87-93
34	EP.1 25C. INT.PANOPTICON	DAY	RUNCIBLE Time Lords	4A 5A(fed CSO)	95-96
35	EP.1 26. INT.PANOPTICAN	DAY	BORUSA RUNCIBLE Cardinals crowd	1F/G A1 2A	97-99
37	EP.1 27. INT.(MOCK)TARDIS/ (PANOPTICAN & CLOISTERS on scanner)	DAY	DR.WHO RUNCIBLE BORUSA SPANDRELL GOTH Cardinals	4A A1(5A fed CSO)	100- 101
45	EP.1 32. INT.PANOPTICAN (screened robing area)	DAY	TIME LORD 1 TIME LORD 2 DR.WHO	3E C2 2E	119- 122
47	EP.1 33.(beg.only)INT. PANOPTICAN	DAY	TIME LORDS	5A	123
52	EP.1 36. INT.PANOPTICAN (+ overlay)	DAY	DR.WHO MASTER Time Lords, Cardinals	5A	131
53	EP.1 37. INT.PANOPTICAN (Ground level) + roll back & mix?	DAY	DR.WHO RUNCIBLE HILRED Time Lords 4 Guards	1F A1 2A	132- 139

DAY 2(cont)

(e)

MONDAY, 16TH AUGUST (cont.)

Afternoon recording (cont.)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
57	EP.1 39. INT. PANOPTICAN	DAY	DR.WHO RUNCIBLE HILRED GOTH Time Lords Guards	1F A1 2A 5A	141-148
60	EP.1 41. INT. PANOPTICAN	DAY	PRESIDENT Cardinals	A1 2A 5A	151- 153
62	EP.1 43. INT. PANOPTICAN (+ overlay)	DAY	PRESIDENT Cardinals, Time Lords	5A	155
64	EP.1 45. INT. PANOPTICAN (VIDEO DISC FOR EDIT) + insert from Day 1	DAY N/A shot	PRESIDENT Cardinals, crowd President	A1 2A 5A 1C	157- 158 32
5	EP.2 5. INT. PANOPTICAN (end reprise & cont.)	DAY	PRESIDENT TIME LORDS GOTH Cardinals 2 Guards	1F A1 2A 5A	159 cut-in 160-161
7	EP.2 7. INT. PANOPTICAN	DAY	Crowd 2 Guards + 2 Guards(with Hilred) GOTH PRESIDENT (dead) RUNCIBLE TIME LORD 1 SPANDRELL BORUSA VOICE DR.WHO HILRED	1F 3A A1 2A	166-171

END OF AFTERNOON RECORDING - DAY 2 (16TH AUGUST)

(e)

(f)

DAY 2 MONDAY 16TH AUGUST (cont.)

Evening recording: 1930-2200:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
16	EP.2 9. INT. CHANCELLERY	DAY	BORUSA GOTH Cardinals crowd	3C 2C D1 1E	172-178
21	EP.2 11. INT. CHANCELLERY	DAY	GOTH BORUSA HILRED SPANDRELL DR.WHO RUNCIBLE(+VO) TIME LORD 1 Crowd	3C 2C D1 1E	186-187 BREAK 188-189 BREAK 190-205
31	EP.2 14. INT. CHANCELLERY	NIGHT	GOTH SPANDRELL	3C D1 2C	213-215
56	EP.1 38. INT. LIFT	DAY	PRESIDENT GOLD USHER Guard?	A2 1A	140
33	EP.2 15. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 3X 2A 5A	216-219
35	EP.2 17. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED	A1 2A	221
37	EP.2 19. INT. PANOPTICAN	NIGHT	HILRED SPANDRELL DR.WHO	1F A1	223
39	EP.2 21. INT. PANOPTICAN	NIGHT	SPANDRELL DR.WHO	1F A1	226
44	EP.2 23. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 2A	233-235

EP.4 Sc.23 PANOPTICAN (falling rubble sequence) END OF EVE.RECORDING D.:

(f)

(g)

DR.WHO (4P)

RECORDING ORDERDAY 3TUESDAY, 17TH AUGUST (DAY 3)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
7	<u>EP.1</u> 5. INT.SERVICE GALLERY	DAY	DR.WHO	2B C1	10
47	<u>EP.1</u> 33A INT.SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	124-125
51	<u>EP.1</u> 35. INT.SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	129-130
59	<u>EP.1</u> 40. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1 2F	149-150
61	<u>EP.1</u> 42. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1	154
63	<u>EP.1</u> 44. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1	156
6	<u>EP.2</u> 6. INT.SERVICE GALLERY	DAY	DR.WHO HIRED 2 Guards	3F C1 2F	164-165
34	<u>EP.2</u> 16. INT.SERVICE GALLERY	NIGHT	MASTER	C1 2F	220
36	<u>EP.2</u> 18. INT.SERVICE GALLERY	NIGHT	RUNCIBLE	C1 2A	222
38	<u>EP.2</u> 20. INT.SERVICE GALLERY	NIGHT	RUNCIBLE	3F C1 2F	224-225
40	22. INT.SERVICE GALLERY	NIGHT	RUNCIBLE MASTER SPANDRELL DR.WHO HIRED	3F C1 2F 5A	227-232
16	<u>EP.1</u> 14. INT. RECORDS	DAY	Voice(fem.) ENGIN SPANDRELL) IN HIRED) Cloisters	2C D1 1E (4B fed CSO)	33-39
	<u>RECORDING BREAK</u>				
26	<u>EP.1</u> 22. INT. RECORDS	DAY	ENGIN SPANDRELL HIRED	2C D1 1E (swung)	65-77

(g)

DAY 3 RECORDING (cont.) 17TH AUGUST

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
43	<u>EP.1</u> 34. INT. RECORDS	DAY	SPANDRELL ENGIN	3C D1 2C	126- 128
18	<u>EP.2</u> SCREEN(Museum 10. INT. RECORDS Area) (CSO) 10A INT.RECORDS	DAY	SPANDRELL ENGIN DR.WHO (VO)	3C 2C D1 1E 4A(CSO fed)	179-180 181-185
46	<u>EP.2</u> 24. INT. RECORDS	NIGHT	SPANDRELL DR.WHO ENGIN	3C 2C D1 1E	236-259
53	<u>EP.2</u> <u>TELECINE 2:</u> (insert) <u>EXT.CLIFF</u> - DOCTOR falling EP.4 (insert Panoptican)Sc.23		DR.WHO (Terry Walsh)	5 (CSO fed) 1	260 261

END OF DAY 3 RECORDING

NB: EP.1 Scene 29A INT. ADYTUM
 EP.2 Scene 8 INT. DETENTION CELL
 EP.2 Scene 12 INT. ADYTUM

} to be post-recorded with
 EPS.3/4

"The Deadly Assassin"

by

Robert Holmes

EPISODE ONE

PAGE	SCENE/SET	LIGHT	CAST	CAMS/ROOMS	SHOTS
1 Day 1	<u>TELECINE 1:</u> (35mm) 40" Stock opening titles			SIGNATURE TUNE	
Day 1	+ roller caption/Cloisters over + V/O			V/O 4A 1A	1-2
2 Day 1	1. INT. TARDIS	D Y	DR.WHO	A1 2A	3
3 Day 2	2. INT. PANOPTICON/ SERVICE GALLERY (subjective p.o.v. as Sc.39)	DAY	Crowd (Timelords, guards etc.)	1B + fish-eye lens	4
4 Day 1	3. INT. TARDIS	D Y	DR.WHO	A1 2A	5
5 Day 2	4. INT. PANOPTICON	DAY	PRESIDENT & retinue (Cardinals, guards etc.)	2A 5A	6-7
6 Day 1	4A. INT. TARDIS	DAY	DR.WHO	A1 2A	9
7 Day 3	5. INT.SERVICE GALLERY	DAY	DR.WHO	2B C1	10
8 Day 2	6. INT. PANOPTICON	DAY	CARDINALS PRESIDENT	1C	11
9 Day 1	7. INT. TARDIS	D Y	DR.WHO	3A A1 2A	12-13
10 Day 1	8. EXT. CLOISTERS (Tardis materialises)	DAY	Guards Metallic Voice (D.S.)	4A A2 1A	14-17
11 Day 1	9. INT. TARDIS/Cloisters (CSO)	D Y	DR.WHO Guards	A1 2A (4B fed CSO)	18-19

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
12 Day 1	10. EXT. CLOISTERS	DAY	HILRED SPANDRELL	4B B1 3B	20-217
13 Day 1	11. INT. TARDIS (CSO) (+ Cloisters on scanner)	DAY	DR.WHO HILRED) CSO SPANDRELL) "	3A A1 2A(4B fed CSO)	22-27
14 Day 1	12. EXT. CLOISTERS	DAY	HILRED SPANDRELL	B1 1D	28
15 Day 1	13. INT. TARDIS (CSO) (+ Cloisters on scanner flash back - President dying.)	DAY	DR.WHO SPANDRELL	3A A1 2A(4B fed CSO) 1C pre-rec	29-31 32
16 Day 3	14. INT. RECORDS (+ cloisters on Wet-Vemini-screen)	DAY	Computer voice(female) ENGIN SPANDRELL HILRED (CSO)	2C D1 1E (4B fed CSO)	33-39
18 Day 1	15. EXT. CLOISTERS	DAY	HILRED SPANDRELL 2 Guards	4B B1 (2C fed CSO)	40-43
19 Day 1	16. INT. TARDIS (CSO) (+ Cloisters on Tardis monitor)	DAY	DR.WHO Guard	3A A2 2A (4B fed CSO)	44-46
20 Day 1	17. EXT. CLOISTERS	DAY	Guard HILRED	B1 1D	47
21 Day 1	18. INT. TARDIS (CSO) (Cloisters on Tardis monitor)	DAY	DR.WHO HILRED(CSO)	3A A1 2A (4B fed CSO)	48-52
22 Day 1	19. EXT. CLOISTERS	DAY	HILRED 2 Guards	B1 1D	53
23 Day 1	20. INT. TARDIS (CSO)	DAY	HILRED DR.WHO(CSO) 2 Guards	3A A1 2A (4B fed CSO)	54-59
24 Day 1	21. EXT. CLOISTERS	DAY	DR.WHO HILRED MASTER Guards(3)	4C A2 1A(2 over 1's cable)	60-64

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
26 Day 3	22. INT. RECORDS	DAY	ENGINE SPANDRELL HILBERT	2C D1 1E(swung)	65-77
31 Day 1	23. INT. CLOISTERS/TARDIS (Panopticon on scanner)	DAY	DR.WHO MASTER	B1 4A A1 1A	78-79
32 Day 1	24. INT.CHANCELLERY	DAY	GOTH SPANDRELL	3C 2C D1 1E (over rostra)	80-85
34 Day 1 + Day 2 Panop.	25. INT.TARDIS (Panopticon 25A.PANOPTICON on scanner) 25B.INT.TARDIS 25C.INT.PANOPTICON	DAY	DR.WHO -D.1 MUNCIBIE)D.2 Time Lords)D.2	3A A1 4A 3X 1B A1 3A A1 4A (5A fed CSO)	86 87-93 94 95-96
35 Day 2	26. INT. PANOPTICON	DAY	LORUS MUNCIBIE Cardinals Crowd	1F/G A1 2A	97-99
37 Day 2	27. INT. TARDIS (Panopticon on scanner & Cloisters) Cloisters)	DAY	DR.WHO MUNCIBIE LORUS SPANDRELL GOTH	4A A1 (5A fed CSO)	100-101
Day 1	27A. INT.TARDIS (CSO)	DAY	/Cardinals/ DR./SPAND./GOTH	3A A1 2A(4B fed CSO)	102-104
38 Day 1	28. EXT.CLOISTERS/TARDIS (CSO dissolves)	DAY	GOTH SPANDRELL 2 Guards	4B/A B1 1D	105-108 /BREAK/ 109-110
/BREAK/					
40 Day 1	29. INT.MUSEUM (Roll back & mix + overlay)	DAY	DOCTOR (display clothes)	D2 3D 1H	111-114
40A	29A. INT.ADYTUM(POST-REC)	DAY	MASTER/GOTH	RECORD WITH	EPS.3/4
41 Day 1	30. EXT.CLOISTER	DAY	HILBERTS SPANDRELL Guard	3B A2 2D	115-116
43 Day 1	31. INT. MUSEUM	DAY	SPANDRELL HILBERT Guard Display clothes with Dr.'s	3D D2 1H	117-118
45 Day 2	32. INT.PANOPTICON (screened robing area)	DAY	TIME LORD 1 TIME LORD 2 DR.WHO	3E C2 2E	119-122

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
Day 2	pov PANOPTICAN from				
33.	INT.SERVICE GALLERY /	DAY	Technician	5A	123
Day 3			Time Lords D.2		
33A.	INT.SERVICE GALLERY			3F C1 2F	124-125
48	34. INT. RECORDS	DAY	SPANDRELL	3C D1 2C	126-128
Day 3			ENGIN		
51	35. INT.SERVICE GALLERY	DAY	Technician	3F C1 2F	129-130
Day 3					
52	36. INT.PANOPTICAN	DAY	Time Lords,	5A	131
Day 2	(Telescopic sight mask)		Cardinals, etc.		
			DR.WHO		
			MASTER (VO)		
53	37. INT.PANOPTICAN	DAY	DR.WHO	1F A1 2A	132-139
Day 2	(Ground level)		MUNCIBLE		
			MILRED		
			Time Lords		
			4 Guards		
	(IN EDIT TAKE SC.38 AFTER SC.39)				
56	38. INT. LIFT	DAY	PRESIDENT	A2 1A	140
Day 2			GOLD USHER		
57	39. INT. PANOPTICAN	DAY	DR.WHO	1F A1 2A 5A	141-148
Day 2	(Objective view repeat of Sc.2)		MUNCIBLE		
			MILRED		
			Time Lords		
			Guards		
			Goth		
59	40. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1 2F	149-150
Day 3	(p.o.v.thru' camera sights to Panoptican below)				
60	41. INT.PANOPTICAN	DAY	PRESIDENT	A1 2A 5A	151-153
Day 2			Cardinals, etc.		
61	42. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1	154
Day 3					

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
62 Day 2	43. INT. PANOPTICAN (Telescopic sight mask) + overlay	DAY	PRESIDENT Cardinals, Time Lords	5A	155
63 Day 3	44. INT. SERVICE GALLERY	DAY	DR. WHO	3F C1	156
64 Day 1	45. INT. PANOPTICAN /VIDEO DISK FOR EDIT/	DAY	PRESIDENT Cardinals, etc. Time Lords	A1 2A 5A	157-158
64 Day 1	TELECINE 2: (35mm) 53" End titles			Sig.tune	

AND:

INSERT TO EP.4 Sc.23
 PANOPTICAN/falling
 rubble

"DOCTOR WHO"

SERIAL 4P

by

Robert Holmes

'The Deadly Assassin'

EPISODE ONE

TELECINE 1: (35mm)

Sig time (24")

T/C SLEETS

Opening
Titles:

1. THE DEADLY ASSASSIN
- 3 by Robert Holmes
2. PART ONE

END TELECINE 1

Cut to black / fade up

/4A 1A/

1. 4 A Roller
On Caption: (over Cloisters + smoke)
roller
S/I

2. 1 A /VOICE OVER:
Low W/S
Cloisters with
smoke

Through the millenia, the
Time Lords of Gallifrey
led a life of peace and
ordered calm, protected against
all threats from lesser civilisations
by their great power.//
But this was to change.
Suddenly and terribly,
the Time Lords faced the
most dangerous crisis in
their long history ...

(TK.2 (16mm) next)

/A1 2A/

3.

2 A 1. INT. TARDIS.

CS Controls -

PAN UP to

CU DR. &

ZOOM IN to

BCU

PULL OUT &

CRAB R. in

front of DR.

(THE DOCTOR,
HANDS ON THE
CONTROLS, THE
EERIE CRY
ECHOING THROUGH
HIS MIND. THE
SOUND BUILDS
AS CAMERA MOVES
CLOSER AND
CLOSER TO HIS
RIGID FACE ...
TO HIS UNWINKING
EYES)...

1A W.T. PANOPTICON

Can - push him' crowd the land

1B Tardis

DOCTOR: The panoptican!

DR. looks

up - struggles

(On to Scene 3 Page 4)

1B

4. 1 B (with 2. INT. PANOPTICON. DAY.

p.o.v. fisheye lens)
FAST TRACK twds.
steps & see EXTRAS
reacting

(ALL EXTRAS &
CAST ON STEPS)

(SUBJECTIVE VISION:
A SWIMMING, BLURRING
IMPRESSION THROUGH
THE GOLDFISH-BOWL
LENS THAT IS THE
DOCTOR'S RETINA.

WE ARE HURRYING
ACROSS THE FLOOR
OF THE PANOPTICON,
STRUGGLING THROUGH
A PRESS OF BODIES,
TOWARDS ONE OF THE
SPIRAL STAIRCASES
LEADING TO THE
UPPER SERVICE
GALLERY. HANDS
CLUTCH AT US AND
ARE BRUSHED ASIDE,
HALF-GLIMPSED FACES,
MOUTHS SHOUTING,
DROP BACK AS WE
PLUNGE HEEDLESSLY
ON)

(ON TO SCENE 4 PAGE 5)

A1 2A

5. 2 A 3 INT. TARDIS.

~~MS follow~~

~~DR. R+.~~

First 2/12 to

CU DOCTOR'S EYES

(THE DOCTOR -

- MOVES

RIGHT)

A SNAP SCENE)

(ON TO SCENE 4A PAGE 6)

/2A 5A/

6.	2	A	4. INT. PANOPTICON. DAY.	
			CS PRESIDENT	
			ZOOM OUT to low	
			Group shot	
			(NORMAL CAMERA.	
			OPEN CLOSE ON	
			THE PRESIDENT.	
			AS HE RAISES AN	
			ARM IN SALUTE	
			WE PULL UP TO	
			SHOW THAY HE IS	
			ON A PLATFORM	
			LIFT WITH HIS	
			SMALL RETINUE.	
			WE TRACK BACK	
			HIGHER AND	
			HIGHER TILL	
			HE IS FAR BELOW.	
7.	5	A	THE BARREL	
			AND TELESCOPIC	
			SIGHTS OF A RIFLE	
			RISE INTO FRAME.	

			RUN-ON	

			THE PICTURE IRISES	
			INTO THE SIGHT	
			AND SUDDENLY THE	
			PRESIDENT IS IN	
			CLOSE SHOT AS	
			THE SIGHT WAVERS	
			OVER HIM)	
8.	5	A		
			Max. CU PRESIDENT	
			with O/LAY rifle	
			sights	
			<i>He has wavy rod</i>	

Muscc
Alarm
Crowd extras

(ON TO SCENE 6 PAGE 8)

AL 2A

9. 2 A 4A. INT. TARDIS.
A/B. ZOOM IN
to BCU DOCTOR

(SNAP SCENE:
THE DOCTOR
AS BEFORE:)

DOCTOR: No!

(ON TO SCENE 7 PAGE 9)

/2B C1/

10. 2 B 5. INT. SERVICE GALLERY. DAY.

Low CS DOCTOR with
stazer. ZOOM IN
tighter

(THE DOCTOR AIMS
THE STASER RIFLE
FROM THE GALLERY.
HIS FACE IS
DESPERATE)

DOCTOR: (AN ECHO) No!

(On to Scene 33 Page 47)

/IC/

11. 1 C 6. INT. PANOPTICON. DAY.
H/S PRESIDENT
saluting.

(A PHALANX OF
CARDINALS
FORMS UP TO
GREET THE
PRESIDENT.
HE RAISES HIS
HAND IN FORMAL
SALUTE.

See him fall
Left.

SUDDENLY THERE
IS THE CRACKLE
OF A STASER
BOLT. THE
PRESIDENT IS
THROWN
BACKWARDS
ACROSS THE
PLATFORM BEFORE
TWISTING AND
PITCHING LIFE-
LESSLY ON TO HIS
BACK)

DUB: Staser
noise

(ON TO SCENE 25A PAGE 34A)

/3A A1 2A/

12. 2 A 7. INT. TARDIS.

BCU (A/B) DOCTOR
as he goes Left

(THE DOCTOR HITS
THE FLOOR IN
EXACTLY THE SAME
POSTURE. THE
SHOCK BRINGS
HIM ROUND.
HIS EYES OPEN
AND HE ROLLS

13. 3 A
H/S DOCTOR falling
to Left.
Hold his reaction
& rise (horror)

ON TO HIS BACK.
DAZEDLY HE
STRUGGLES UP)

(On to Scene 8 Page 10)

4A A2 1A

14. 1 A 8. EXT. CLOISTERS. DAY.

Low W/S Left. (FX SMOKE)

See GUARDS come
out & PAN L. to
W/S Cloisters

(NB: Little mist)

(GUARDS CLATTER
IN. A METALLIC
VOICE SOMEWHERE
O.V. BARKS AN
ALARM)

+ Guards
DUB VOICE

PRE-RECORD { VOICE: Sector Seven! Sector Seven
alert! Unauthorised capsule entry
imminent ... Repeat unauthorised
capsule entry imminent! Stand to on
Sector Seven ...

(THE GUARDS
SPREAD INTO
THE DARK CLOISTERS
AS THOUGH IN AMBUSH.
THEY WAIT MOTIONLESS.
A SWIRLING GROUND
MIST DRIFTS AMONG
THE STONE PILLARS.
ALL IS SILENCE NOW.
A MOMENT OF TENSION
AND THEN, SUDDENLY,
THE FAMILIAR SOUND.
THE TARDIS MATERIALISES
AT ONE END OF THE
CLOISTERS)/

DUB:
Demateriali-
sation noise

15. 4 A (LOCKED OFF)

Low wide shot - with
rocks Rt.f/g.

ROLL BACK AND MIX TO:

16. 4 A

A/B with Tardis

possibly

17. 1 A

CS TARDIS & ZOOM OUT
to WS with Guards

AL 2A (4B fed on CSO)

18. 2 A
MS DOCTOR on R. of
frame seeing
screen with

9. INT. TARDIS.

(THE DOCTOR
PURSES HIS
LIPS AS HE
READS THE
LANDING PATTERN
ON HIS CONSOLE
INSTRUMENTS)

DOCTOR: Right outside the Capitol
itself! ~~They're not going to~~
~~like that ...~~ Now I'm in trouble. *now.*

(HE SWITCHES
ON THE SCANNER.
HIS POV OF THE
CLOISTERS.
THE GUARDS ARE
GAZING TOWARDS
THE TARDIS)

19. 4 B
MS 2 GUARDS
coming fwd. with
guns

Channeling Guards
The C.C.'s with their big boots.
What a welcome home /...

(On to SCENE 10 PAGE 12 - 3 NEXT)

/4B B1 3B/

20. 3 B 10. EXT. CLOISTERS. DAY.
- CS Boots HIRED
& SPANDRELL
PULL BACK & CRAB L. (TWO SENIOR
ax f/g pillars & OFFICERS WALK
elevate with them THROUGH THE
as they move L. CLOISTERS -
HIRED, COMMANDER
OF SECTOR SEVEN,
AND THE EVEN MORE
AUGUST AND
RESPLENDENT FIGURE
OF SPANDRELL -
CASTELLAN OF THE
CHANCELLERY
GUARD/ THEY
HALT AND STUDY
THE TARDIS)
21. 4 B
Low 2-s HIRED/
SPANDRELL coming
fwd. with police
box L.f/g.

HIRED: It looks ...

SPANDRELL: ~~Hi?~~ Yes?

HIRED: If I didn't know better,
Castellan ... I'd swear it was a Type
Forty.

SPANDRELL: It is.

HIRED: But that's impossible!

(ON TO SCENE 11 PAGE 13 Cam.2)

/3A A1 2A (4B fed CSO)/

22. 2 A 11. INT. TARDIS.
-
- A/B O/shoulder
 shot scanner with
 DR. on R.of frame (THE DOCTOR
 with WATCHING
23. 4 B (fed on CSO) THEM ON HIS
 MCU HIRED SCANNER)
-
- HIRED: : There are no Type Forties
 in service. They're out of
24. 3 A commission. Obsolete/
-
- MS DOCTOR with
 console
 He pats it. DOCTOR: *obsolete!* Twaddle! (PATS THE CONSOLE)
 Obsolete indeed! Take no notice ...
 my dear old thing!
-
- (SPANDRELL LEANS
 FORWARD
 SO THAT HIS
25. 2 A FACE DISTORTS /
 A/B ON THE SCANNER)
-
- SPANDRELL: Nevertheless, *B*
26. 4 B(Fed CSO) Commander, this is a Tardis, in an
 Hold SPANDRELL's unauthorised zone. I want the
 lean in to occupants arrested.
 picture
-
27. 3 A CU DOCTOR reaction

(ON TO SCENE 12 PAGE 14 1 NEXT)

/B1 1D/

28. 1 D 12. EXT. CLOISTERS. DAY.
Low C2-s HILRED/
SPANDRELL

SPANDRELL: (HE
STEPS BACK) The barrier on this model
is a single-curtain trimonic so you'll
need a cypher-indent key to get in.

HILRED: Very good, Castellan. I'll
send for one.

SPANDRELL: After you've arrested
the personnel, impound the machine.

HILRED: Of course, Castellan. Will
you want me to question the -

PAN HIM RT.
to go

SPANDRELL: Eventually, ^{yes} But not on
Presidential Resignation day, Hilred.
or too late.

(ON TO SCENE 13 PAGE 15)
2 NEXT

/3A A1 2A (4B fed CSO)/ (1C pre-rec.)

29. 2 A 13. INT. TARDIS.

O/S shot
screen with

30. 4 B (fed CSO) (THE DOCTOR WATCHES
MCU SPANDRELL SPANDRELL WALK AWAY)
leaving

THE DOCTOR: Presidential Resignation
day!//

31. 3 A
BCU DOCTOR

(CUTAWAY - TAKE AFTER SHOT 158 DAY 2)

(32. 1 C High MS PRESIDENT
falling

(MEMORY FLASH -
THE PRESIDENT
FALLING, THE
DOCTOR'S BROW
CREASES WITH
WORRY)

(ON TO SCENE 15 PAGE 18)

- /2C DI 1E (4B fed CSO)/
33. 1 E 14. INT. RECORDS. DAY.
 CS computer head
 - PAN UP to 2-s
 ENGIN b/g/
 SPANDRELL
 (CO-ORDINATOR ENGIN
 IS GOING ABOUT HIS
 DUTIES IN THE BACK-
 GROUND. WE PAN TO
 SPANDRELL ADDRESSING
 A COMPUTER-HEAD
 THAT PROJECTS FROM
 A FILE BANK)
- SPANDRELL: Data retrieval. Request
 information on all Type Forty TT
 Capsules currently operational. 046
34. 2 C
 CS COMPUTER
 (THERE IS A
 CLICKING AND
 THEN THE COMPUTER'S
 PLEASANTLY-MODULATED
 FEMININE VOICE
 REPLIES)
 SOUND
 Bleep
- pre-(COMPUTER: Negative information. Type
 rec.(Forty TT Capsules are de-registered
 (and non-operational.
- SPANDRELL: Report number of de-regist-
 rations.
35. 1 E
 CS SPANDRELL
 pre-(COMPUTER: (CLICK, CLICK) Three
 rec(hundred and four./
- SPANDRELL: Report number of
 registrations.
- pre-rec. (COMPUTER: Three hundred and five.

(2 NEXT)

(SPANDRELL SMILES
IN TRIUMPH)

36. 2 C A/B SPANDRELL: Report reason for
numerical imbalance.

COMPUTER: (~~CLICK~~, ~~CLICK~~) One capsule
removed from register. Reference
Malfeasance Tribunal order dated three
zero nine nine zero six.

37. 1 E 2-s ENGIN coming
fwd./SPANDRELL (SPANDRELL SWITCHES
OFF ANS SITS FOR
A MOMENT DIGESTING
THIS INFORMATION./
ENGIN WANDERS OVER)

ENGIN: Can I be of any further help,
Castellan Spandrell?

SPANDRELL: One ~~moment~~, Engin.

38. 2 C Pause (HE TAPS A/
CS Hand with COMBINATION ON
39. 4 B (fed CSO) HIS WALKIE-TALKIE-
CS HILRED VIDIE. HILRED'S
FACE APPEARS ON
THE TINY SCREEN)

HILRED: Commander Hilred, Sector
Seven.

SPANDRELL: Malfeasance, Hilred.

HILRED: Malfeasance?

RECORDING BREAK

(ON TO SCENE 22 PAGE 26)

/4B B1 (2C red CSO)/

40. 4 B 15. EXT. CLOISTERS. DAY (Day 1)

CS HILRED's hand
with:

41. 2 C(fed CSO)
CU SPANDRELL

(HILRED IS
HOLDING UP
HIS OWN W-T-V SET
SHOWING SPANDRELL'S
IMAGE)

PAUSE

SPANDRELL: the occupant
of your Type Forty is a convicted
criminal. Approach with caution./

42. 4 B
CU HILRED -
As HILRED turns
ZOOM OUT Left to
see GUARDS &
police box L.f/g

HILRED: Very good, Castellan.

(HILRED LOWERS
THE SET AND
LOOKS AT THE
TWO GUARDS WITH
HIM)

Set your stasers. ~~Safety buttons off.~~

(PAUSE -- readjust
cam.)

43. 4 B
CS GUNS

(THE GUARDS
DRAW BULBOUS
PISTOLS AND
READY THEM
FOR ACTION)

(ON TO SCENE 16 PAGE 19)
(2 NEXT)

/3A A2 2A/ 4B fed CSO

44. 2 A 16. INT. TARDIS. (Day, 1)

MS Screen with
DR. on Rt. of
frame

45. 4 B (fed CSO) (THE DOCTOR
WATCHES THIS
OMINOUS
BYPLAY ON HIS
MONITOR. HE
IS WRITING A
NOTE)/

46. 3 A
PAN DOCTOR Rt.
going clockwise &
follow to see
pen & writing

I must
DOCTOR: Somehow I've got to get
past them and warn the
President ...

(HE IS ABOUT
TO PEN A
FURTHER LINE
WHEN HE SEES
ANOTHER GUARD
APPROACHING
WITH A FLAT
LEATHER CASE)

(ON TO SCENE 17 PAGE 20
1 NEXT)

Bl 1D

47. 1 D 17. EXT. CLOISTERS. DAY.
 CS Case.
 PAN UP with key
 to HILRED & (THE GUARD
 see police box HOLDS THE
 CASE OPEN IN
 FRONT OF HILDRED.
 IT CONTAINS SILVER
 KEYS OF MANY
 SHAPES AND
 SIZES SET IN
 BLACK VELVET.

 HILRED. SELECTS
 ONE AND TURNS
 TOWARDS THE
 TARDIS)

(ON TO SCENE 18 PAGE 21)

3 NEXT

/3A A1 2A (4B CSO)/

48. 3 A (LEFT) 18. INT. TARDIS.
 Low MS DOCTOR
 coming fwd. with
 box
*He lifts out hookah
 - puts one end in mouth*
 (THE DOCTOR
 OPENS A CUPBOARD
 UNDER THE CONSOLE
 AND TAKES OUT
 A CARDBOARD BOX.
 HE LOOKS AT IT
 WITH "CASH AND CARRY,
 CONSTANTINOPLE")
doctor (cash and carry, Constantinople!
49. 2 A (RIGHT)
 Low W/S with DR.'s
 chair f/g & DOCTOR
 moving fwd.
 (NB. No screen) ELABORATE
 HOOKAH. HE
 TURNS DOWN THE
 LIGHTING
 RHEOSTAT
50. 3 A
 MCU DOCTOR turning
 for reaction AND TURNS TOWARDS
 HIS CHAIR.
51. 2 A
 CS Screen with ON THE MONITOR
 HILRED. IS
 MOVING TOWARDS
 THE TARDIS)
52. 4 B (fed CSO)
 CU HILRED about
 to open door

/B1 1D/

53. 1 D 19. EXT. THE CLOISTERS. DAY.(Day 1)

CS KEY opening
lock - ZOOM OUT
& see HILRED &
GUARDS begin to
enter

(HILRED INSERTS
THE KEY IN THE
TARDIS LOCK.
HE PULLS THE
DOOR PARTLY
OPEN, THEN
DRAWS AND
COCKS HIS STASER
PISTOL)

Right
HILDRED: Follow me.

(HE GOES INTO
THE TARDIS)

(ON TO SCENE 20 PAGE 23)
2 NEXT

/3A A1 2A (4B CSO)/

54. 2 A 20. INT. TARDIS.

CS Doors as
HILRED & GUARDS
come fwd. --as
they stop

(HILRED AND
GUARDS EDGE
CAUTIOUSLY
INTO THE
DARKENED
CONTROL ROOM.
THEY COME DOWN
THE STEPS.
HILRED RAISES
HIS PISTOL)

55. 3 A INSERT:

MS CHAIR from
behind cheated
o/should tracking
in

HILRED: Don't move ... *f said don't move!*

(HIS POV: A
RELAXED FIGURE
IN THE CHAIR, A
CURL OF SMOKE
DRIFTING UP FROM
THE HOOKAH/

56. 2 A
A/B. Widen & PULL
BACK in front of
GUARDS. Pull to
chair f/g with
dummy, etc.
See DR. leave b/g

HILRED AND GUARDS
MOVE FORWARD
THEN STARE DUMB-
FOUNDED. THE DOCTOR'S
HAT AND SCARF ARE
WEDGED AGAINST
THE CHAIR BY
CUSHIONS, THE
STEM OF THE HOOKAH
HELD BY THE KNOTTED
SCARF.

(PAUSE)

57. 3 A
CS HILRED turning

THE DOCTOR RISES
BEHIND THEM AND
STEALS OUT.

HILRED SEES A
NOTE PINNED ON
THE DUMMY. HE
TAKES IT. THEN
HIS EYE IS CAUGHT
BY A MOVEMENT ON
THE SCANNER)/

58. 2 A
CS SCREEN with:

59. 4 B (CSO fed) /
MS DOCTOR running
away

HILRED: There he goes! Quick!

(ON TO SC.21 PAGE 24 - 1 NEXT) (HE RUNS OUT WITH HIS GUARDS)

?TARDIS NOT
SEEN

/40 A2 1A (2 over 1's cable)/

60. 1 A 21. EXT. CLOISTERS. DAY.

Low W/S DOCTOR
coming fwd. Elevate
to O/Shoulder DR./
GUARD coming from
lift.

(THE DOCTOR COMES
TO A DOOR. HE
PRESSES A BUTTON.
THE DOOR SLIDES
BACK TO REVEAL
A LIFT.

PAN THEM LEFT.
See GUARD fall fwd.
& as DOCTOR looks:
61. 1 A (INSERT) (PAUSE)

High different W/S
Cloisters seeing
figure disappear

THE DOCTOR RAISES
HIS HANDS. A
GUARD STEPS FROM
THE LIFT, STASER
POINTING. THERE

62. 1 A
Hold DOCTOR in &
out of lift. Let
him leave frame Lt.

IS THE CRACKLE OF
A STASER CHARGE.
THE GUARD IS FLUNG
SIDEWAYS AGAINST
THE WALL. HE SLIPS
TO THE GROUND, DEAD.
THE DOCTOR STARES
AT HIM, LOOKS ROUND.

JUST FOR A MOMENT
HE SEES A MOVEMENT
IN THE FOG, A
THIN, SHROUDED
FIGURE DISAPPEARING)

THE DOCTOR: Hey -!

*Just a minute!
Excuse me!*

(BOOTS CLATTER
ON FLAGSTONES.
HILRED AND THE
GUARDS APPROACHING.
THE DOCTOR LEANS
INTO THE LIFT,
PRESSES A SELECTOR
BUTTON, AND THEN
RUNS TO HIDE IN
THE SHADOW OF THE
WALL.

(ON TO PAGE 25)

63. 4 C
 Low MS GUARDS HILRED AND HIS
 moving L-R. Pan GUARDS COME UP,
 them across THE LEADING GUARD
 DOCTOR haring up HOLDING A WARBLING
 in f/g. TRACK TRACER)

HILRED: Poind...!

64. 1 A
 Low 2-s HILRED/
 GUARD (HE BENDS OVER
 THE DEAD GUARD,
 STRAIGHTENS
 WITH A GRIM
 FACE)

ZOOM in to CS
HILRED

He's got into the Tower. You'll have
to check every floor.

(HE LIFTS HIS
WRIST VIDEO)

All guards report to Main Tower, Sector
Seven. Dangerous intruder at large.

(ON TO SCENE 23 PAGE 31)

2C D1 1E

65. 1 E (SWUNG 22. INT. RECORDS. DAY. (Day 3)
INTO SET)

CS ENGIN over
file bank & PULL
OUT to high 2-s
SPANDRELL/ENGIN

(ENGIN, IS BENT
OVER A TRANSLUCENT
FILE BANK STUDYING
THE BARS OF LIGHT
FLICKERING DEEP
IN ITS DEPTHS.
SPANDRELL IS
WATCHING HIM)

ENGIN: The Tribunal chose, in view
of extenuating circumstances, to
impose a lenient sentence.

SPANDRELL: What?

ENGIN: The Tribunal chose, in view
of -

SPANDRELL: What sentence?

ENGIN: Ah. I beg your pardon.
Banishment to Earth.

SPANDRELL: Earth?

ENGIN: Sol-3 in Mutter's Spiral.
Rather an interesting little planet,
I understand. Several of our graduates..

(HE TRAILS OFF.
SPANDRELL'S
BLEAK UNINTEREST
IS PLAIN)

(2 NEXT - PAGE 27)

SPANDRELL: Is there anything further of relevance that I should know, Co-ordinator Engin?

ENGIN: I see there is an addendum...
Mm, yes...The sentence was subsequently remitted at the intercession of the C.I.A.

PULL OUT
holding 2-s as
SPANDRELL comes
fwd.

SPANDRELL: ^{Hey} The Celestial Intervention Agency get their fingers into everything! ~~So he's~~ mixed up with them?
^{Is he}

(ENGIN SWITCHES
OFF THE FILE BANK)

ENGIN: There's nothing further on the file.

SPANDRELL: ^{Oh, yes} No, they'd see there wouldn't be... Can you get me his biog extract?

Go in on ENG IN

ENGIN: ^{Yes} Certainly.

(HE SETS A
COMBINATION ON
A WALL PANEL BEHIND
HIM)

Q
66. 2 C It won't take a moment./
Low 2-s SPANDRELL
L.f/g/HILRED
coming fwd.

(1 NEXT - page 28)

(HILRED ENTERS)

HILRED: Castellán, I have to report the intruder in Sector Seven...

SPANDRELL: Well-?

67. 1 E
MCU SPANDRELL HILRED: Evaded us. ^{and} He shot one of my guards./

68. 2 C
MCU HILRED SPANDRELL: I see. (HE SHUTS HIS EYES BRIEFLY) Such efficiency./

69. 1 E
A/B HILRED: ^{but} We have him trapped in the communications tower, Castellán./

70. 2 C
A/B react SPANDRELL: Well done, Hilred. An antiquated capsule, of which you ^{get} receive adequate early warning, transducts on the very perimeter of the Capitol -
You are informed that the occupant is a known criminal...where-
upon you allow him to escape/
and conceal himself in a
71. 1 E
A/B building a mere fifty-three storeys high. A clever stratagem, Hilred, You're trying to confuse him, I take it?/
72. 2 C
C₂-s SPANDRELL/
HILRED

73. 1 E
A/B HILRED: I apologise, Castellán Spandrell. He won't evade capture a second time./

SPANDRELL: In the light of your, impressive record so far, ~~Commander~~, I would make no rash commitments.

(HE TAKES A STOMACH
PILL)

(2 NEXT - Page 29)

74. 2 C
 Low 2-s SPANDRELL/
 HILRED. Hold
 2-s as SPANDRELL
 moves U/S

Hold SPANDRELL's
return to HILRED
in tight frontal
2-s

(INSERT)

HILRED: (HE HANDS
SPANDRELL THE NOTE) ~~But~~ I found this
in the capsule.

75. 1 E
 CS NOTE

76. 2 C
 A/B

Cut in SPANDRELL
SPANDRELL: "To the Castellán of the
Chancellery Guard: I have good reason
to think the life of His Supremacy/
the President is in grave danger.
Do not ignore this warning. The
Doctor...!" (HE HOLDS THE NOTE
TO THE LIGHT) ~~I~~ see he's signed it
over the Prydonian seal.

77. 1 E
 Low 3-s SPANDRELL/
 HILRED/ENGIN

(THERE IS A WHOOSH
IN THE VACUUM TUBE.
ENGIN OPENS IT AND
TAKES OUT A CANISTER)/

ENGIN: Apparently he is - or was at
one time - a member of that noble
chapter.

SPANDRELL: How can you tell?

*cu whoosh of
canister*
(ENGIN INDICATES
THE RED CAP OF THE
CANISTER)

(On 1 Shot 77

- 30 -

Well
ENGIN: The biog data extracts of Time
Lords are colour-coded according to
chapter.

SPANDRELL: I didn't know that.

Tracking to
single SPANDRELL

ENGIN: No? Well, your duties
usually involve you with more
plebian classes, don't they,
Castellan?

He goes.

SPANDRELL: A Prydonian renegade, eh?
I'll have to refer this to
Chancellor Goth.

(ON TO SCENE 34 PAGE 48)

- 30 -

/B1 4A A1 1A/

78. 1 A- 23. EXT. CLOISTERS. DAY. (Day 1)

Low CS DR. Hold
his climb up &
track in past
pillar & PAN L.
to low W/S
Cloisters.
ZOOM after DR. as
he runs to police
box.

(THE DOCTOR
TAKES A
CAREFUL LOOK
AROUND, THEN
MOVES FROM THE
SHADOWS AND
HURRIES BACK
INTO HIS TARDIS.
AS THE DOOR
CLOSES WE PAN
ACROSS THE
CLOISTERS AND
SHOW ONCE MORE
THE SHROUDED,
WRAITH-LIKE FIGURE
WE SAW EARLIER)/

79. 4 A (as DR. enters)
Police box with
figure Rt.f/g
Let figure X
frame R-L.

VOICE: Predictable as ever, Doctor...

(THE FIGURE MELTS
BACK INTO DARKNESS)

(ON TO SCENE 25 PAGE 34)

/3C 2C DI 1E/

80. 1 E(over rostra) 24. INT. CHANCELLERY. DAY. (Day 1)
Low W/S bridge
with SPANDRELL &
GOTH coming fwd.
- PULL BACK &
elevate to
high 2-s
SPANDRELL/GOTH
- SPANDRELL: ^{as you know,} He's a Prydonian renegade,
sir. And when a Prydonian forswears
his birthright there ~~can be~~ nothing
else he fears to lose.
- GOTH: So you think there's a real
danger, ~~Spandrell?~~ ^{Castellan.}
- SPANDRELL: He's already killed one
of the guards. I think he's ruthless
and determined, ~~sir...~~ a typical
C.I.A. Agent.
- GOTH: ^{is a member of Mr} But if he ~~works for the~~
Celestial Intervention Agency -
why should he wish to
harm the President?
- SPANDRELL: He could have been
suborned. If he's been false to his
Prydonian vows his fidelity is already
suspect/
81. 3 C
MS GOTH

(1 NEXT - Page 33)

ZOOM OUT to
low 2-s as he
x's & sits
GOTH/SPANDRELL

GOTH: *But*, This note,
why warn us in advance?

SPANDRELL: (SHRUGS) Perhaps to get
us nervous ... Or just looking
the wrong way. ~~With all due respect,~~
Prydonians are notoriously/...

82. 1 E
Low MS GOTH with
SPANDRELL's flank

GOTH: Devious? Not true, Castellan.
We simply see a little further ahead
than most ... Anyway, what is it you
want/

83. 4 C
C2-s GOTH/SPANDRELL

SPANDRELL: I'd like permission to
withdraw fifty guards from the
Panopticon to search the Communications
Tower.

GOTH: *great* A loss of pomp and
circumstance ...

84. 1 E
MCU GOTH

SPANDRELL: I'll feel *much* happier once
he's in custody, *Castellan* ~~sir~~.

GOTH: Very well, Spandrell.

he rises

85. 2 C
Low frontal 2-s
GOTH/SPANDRELL
Pan them Rt. to
bridge ax f/g

GOTH: *should* I'd like to see this Tardis.
Extraordinary to ~~thank~~ *Castellan* an old
Type Forty is still operational./

SPANDRELL: It's in Sector Seven
~~Cloisters~~.

GOTH: Then we'll have to
hurry - I've an audience with the
Cardinals in a few minutes.

/3A A1/

86. 3 A 25. INT. TARDIS. (DAY 1)
Closest shot
DR. & control
(THE DOCTOR IS FIDDLING
WITH HIS SCANNER TUNER)
Now, where's He
THE DOCTOR: See if there's still a
local news channel ... ah!
(ON TO SC.25B)

87. 4 A 25A. INT. PANOPTICON (DAY 2) /4A 3X(CSO)1B A1/
Tardis screen with (ON THE SCANNER: A HIGH (ALL EXTRAS
DOCTOR on Rt. SHOT OF THE PANOPTICON.
WITH A SELF-IMPORTANT DOT FAR
88. 3 X (CSO Fed) BELOW)
MAT Shot
W/S PANOPTICON
seeing movement
& RUNCIBLE in C.
of picture
(re-run for split
screen)
89. 1 B (CUTAWAY)
Time Lords
90. 1 B (CUTAWAY)
Time Lords
91. 1 B (CUTAWAY)
Time Lords
92. 4 A /will he name as his successor?
A/B with
93. 5 A (CSO to screen) /
CS RUNCIBLE (RUNCIBLE PAUSES PREGNANTLY,
GAZING INTO CAMERA. / THE
(ON TO SC.25C) DOCTOR STARES AGHAST)

94. 3 A 25B. INT. TARDIS. (DAY 1) /3A A1/
CU DOCTOR
THE DOCTOR: Oh, I might have known.
It's Runcible! Runcible the fatuous...
(ON TO SC.27A PG.37) 25C. INT. PANOPTICON (DAY 2) /4A 5A fed CSO/
95. 4 A (+ EXTRAS)
A/B
96. 5 A (CSO fed) / RUNCIBLE: In a few moments I hope to
A/B (as he looks Rt.) talk to Cardinal Borusa, leader of
the Prydonian Chapter - the chapter
that has produced more Time Lord
presidents than all other chapters
together - and perhaps get an answer to
that question.
(ON TO SC.26 PG.35)

/1F/G A1 2A/

97. 1 F(INTO SET) 26. INT. PANOPTICON. DAY. (Day 2)

Low W/S steps seeing
BORUSA & party
coming fwd. PULL
BACK with them
to low 2-s fav.
BORUSA/RUNCIBLE
to POS.1G

(BORUSA AND HIS FELLOW
CARDINALS, CROSSING THE
FLOOR, ARE INTERCEPTED
BY RUNCIBLE)

Music

RUNCIBLE: Cardinal Borusa - if you
can spare a moment, sir -

BORUSA: (STOPS) *Yes?* ~~What?~~

RUNCIBLE: Public Register Video,
sir. If I could have a few words -
ask you a few questions

BORUSA: Good gracious! Runcible, is
it not?

RUNCIBLE: Yes, sir.

BORUSA: (TO COMPANY) One of my old
pupils at ~~the~~ Prydon Academy.

RUNCIBLE: May I offer my
congratulations on your elevation to
cardinal, sir?

Hold BORUSA's
move fwd.

BORUSA: Thank you. Good-day,
Runcible.

98. 2 A
CU BORUSA

No, no,
RUNCIBLE: Wait, sir - please! If I
could just ask you a few questions/-

BORUSA: Runcible, you had ample opportunity to ask me questions during your mis-spent years at the academy. You failed to avail yourself of the opportunity then and it is too late now. Good-day!

99.

1 G

A/B. See BORUSA
go & hold
RUNCIBLE's
reaction - as he
turns.

(BORUSA AND HIS
FELLOW CARDINALS
PASS ON. RUNCIBLE
SCOWLS AFTER THEM,
THEN TURNS WITH A
WINNING SMILE)

(ON TO SC.27 PG.37)

/Q/ /4A A1 5A CSO/

100. 4 A 27. (Mock) INT. TARDIS. (DAY 2)

101. 5 A(CSO Fed) (THE DOCTOR
Scanner with DR. R.f/g AND: WATCHES
CS RUNCIBLE RUNCIBLE
SMILING ON
THE SCANNER)

RUNCIBLE: I'm afraid Cardinal Borusa cannot, at this present point in the time band, commit himself.

However, it is certainly no secret that a very senior member of the Prydorian chapter and the present number two in the Time Lord Council, Chancellor Goth, is the widely-fancied candidate.

(ON TO SC.32 PG.45)

101A

102. 3 A turns) 27A. INT. TARDIS(DAY 1) 3A A1 2A 4BCSO/

CS Control switch (THE DOCTOR GIVES AN IRRITATED GRUNT AND CUTS BACK TO A SCAN OF THE CLOISTERS./

CS Button SPANDRELL AND GOTH APPROACH)

103. 2 A MS Screen with SPANDRELL

104. 4 B(CSO fed) / AND GOTH APPROACH)

N.A. GOTH/
SPANDRELL coming fwd.

RECORDING PAUSE

ON TO SC.28 PG.38

/4B/A B1 1D/

105. 4 B (RIGHT) 28. EXT. CLOISTERS. DAY. & (DAY 1)
(different
from Sc. 27A)
Wide 2-s GOTH/
SPANDRELL
coming fwd.
thru' GUARDS

GOTH: There is no way ~~this~~ ...
Doctor can enter the Capitol
from the Tower. Is there?

SPANDRELL: Not unless he has ^{got} the
help of an accomplice.

106. 1 D. (GOTH STARES AT HIM) THEY STOP AT BOX
L w 2-s fav.
GOTH

GOTH: From within. . . .

SPANDRELL: Perhaps he has gone
into the tower to shake off his
pursuers whilst somebody inside
the Capitol lifts the barrier. . .

GOTH: What an inventive suspicious
mind you have, Spandrell!

(HE WALKS ROUND
THE TARDIS)

PAN GOTH L.
losing
SPANDRELL

So this is an ^{old} Type Forty ...

SPANDRELL: ^{It's} The ~~Shape~~ ^{Shape}...
... was infinitely
variable.

107. 4 B
Low MS SPANDRELL
with GOTH's
flank L.f/g.

GOTH: Remarkably good condition.
What are you going to do with it?/

SPANDRELL: I hadn't thought, sir. ^{I was}
More interested in its operator.

108.

1

D

A/B. PAN GOTH
Rt. to 2-s
SPANDRELL/GOTH

GOTH: (NODS) Well, I shouldn't leave it here in case he tries to sneak back. Transduct it into the Capitol

SPANDRELL: Very good, sir.

(HE WAVES HIS
HAND. TWO
GUARDS COME
FORWARD)

GOTH: Keep me informed about your progress on the ... conspiracy, won't you?

See GOTH go Rt.
& SPANDRELL exit
& as GUARD
comes fwd.swing
into CU BOX

SPANDRELL: Of course.

(HE WATCHES
GOTH WALK
AWAY. TURNS
TO THE GUARDS)

Transduct this to the Museum.

(THE GUARD
COMES FWD.
TO BOX.)

RECORDING BREAK

109.

4

MS BOX locked off.

ROLL BACK & MIX to

110.

4

FADE OUT TARDIS
with Overlay fx.

RECORDING BREAK

(NB: SCENE 29A.PG.40A INT.ADYTUM FOLLOWS THIS TO BE RECORDED WITH 3/4)
(ON TO SCENE 31 PAGE 43)

- 40a -

/3A A1 2A/

30. 3 A 29a. Int. ADYTUM. DAY. (REC. 1ST DAY)

Pan across set
L-R & end low
2-s MASTER/GOTH
shadowed

/Q/

(SUBTERRANEAN SET. THE MASTER,
MOTIONLESS AS A LIZARD, SITS IN
HIS CHAIR. A FIGURE STANDS
FACING HIM. NEITHER OF THEIR
FACES IS VISIBLE)

MASTER: So...he is within the Capitol!

VOICE: All his actions are exactly as
you predicted, Master.

MASTER: I know him.

31. 2 A VOICE: He is resourceful. He will gain
the Panopticon without further help./

Low 2-s MASTER/
GOth's flank
tracking to
MASTER in
BCU

MASTER: Of course. He knows he is entering
a trap but how can he resist such a bait?

(HE CHUCKLES SOFTLY)

VOICE: The hope of preventing an
assassination...

MASTER: Quixotic fool! He will die quickly.

(HE LOOKS UP AND FOR A SCALDING
MOMENT WE GLIMPSE THE CRAWLING
FACE OF DEATH. THEN HIS HOOD
FALLS BACK INTO POSITION)

Make certain he dies very quickly...

- 40a -

(ON TO EP.2 SCENE 12 PAGE 26)

/3B A2 2D/ CLOISTERS MIST

115. 3 B 30. EXT. CLOISTERS. DAY. (DAY 1)

Low MS LIFT DOORS
PULL BACK as
HILRED & GUARD
come fwd. to
bring column into
L.f/g.

(THE LIFT DOOR
OPENS. HILRED
EMERGES WITH
A GUARD WHO
SCANS THE GROUND
WITH A TRACK
TRACER.

THE TRACER
WAILS AS
THEY MOVE SLOWLY
BACK ACROSS THE
CLOISTERS. THE
GUARD DETECTS A
SIDE TRACK. THEY
MOVE TO THE WALL
WHERE THE DOCTOR
CONCEALED HIMSELF.

SPANDRELL LOOMS
OUT OF THE FOG)
(from Lt.)

116. 2 D SPANDRELL: ^(cont) Well - ?/

Low 2-s
SPANDRELL/
HILRED/Guard's
flank

HILRED: We checked the tower,
Castellan. Nothing.

SPANDRELL: Nothing?

HILRED: Fifty-two ... floors.
Nothing. He never left the lift,
Castellan. We think he doubled
back.

SPANDRELL: To the capsule ...

HILRED: Out here ... nowhere else
for him.

(ON TO PAGE 42)

/3D D2 1H/

117. 1 H 31. INT. MUSEUM. DAY. (DAY1)

Low MS steps with
Police box on L.of
frame. See GROUP
enter to 3-s at box
GUARD/SPANDRELL/HILRED

TRACK IN on tracker
& follow it down steps
& let it go

(SPANDRELL, HILRED
AND THE GUARD
ENTER QUICKLY.
THEY LOOK AT THE
TARDIS. SPANDRELL
GESTURES TO THE
GUARD.

HE POINTS HIS TRACK
TRACER AT THE
GROUND NEAR THE
TARDIS DOOR.
IT WAILS.

HILRED EXCHANGES A
LOOK WITH SPANDRELL.
SPANDRELL NODS TO THE GUARD.
THEY FOLLOW THE
DOCTOR'S TRAIL -
A LITTLE CIRCLE,
THEN TOWARDS THE
CURTAIN ...

THROUGH INTO THE
REGALIA SECTION,
ALONG THE ROW OF
CABINETS)/

118. 3 D (LEFT)

CS Display & pull
out as HILRED X
crosses frame
to Lt. &
SPANDRELL to 3-s
HILRED/GUARD/
SPANDRELL

HILRED: Castellan - !

(SPANDRELL LOOKS
UP, FOLLOWS
HILRED'S GAZE
TO THE NEAREST
CABINET. IT IS
LABELLED: 'GOLD
USHER'.

(ON TO PG.44)

THE WAX FIGURE
INSIDE IS DRAPED
IN THE DOCTOR'S
BAGGY CLOTHES.
SPANDRELL STIFLES
A MOURNFUL BELCH)

~~SPANDRELL~~
HILRED: Now he ^{could} ~~can~~ get into the
Panoptican...

~~Hilred~~
HILRED: But everyone has to show a
pass. The door guards -

SPANDRELL: Do you think they ^{will} ~~will~~
stop Gold Usher? Would you ... Get
over there, Hilred, and
try to find him.

^{very good}
PULL RT. to 2-s HILRED: ~~Right~~, Castellan.
SPANDRELL/
HILRED

(HE HURRIES OFF)

TRACK IN on
SPANDRELL as
he turns & see
biog.extract
& his reaction

SPANDRELL: And Hilred ^{try} ~~to~~ be
discreet ...

(HE TAKES THE
BIOG EXTRACT
CANISTER FROM
HIS POCKET AND
LOOKS AT IT
THOUGHTFULLY)

(ON TO SCENE 24 CHANCELLERY PG.32)

/3E 02 2E/

119.

3 E

32. INT. PANOPTICON. DAY. (Day 2)

2-s TIME LORD L/
TIME LORD 2

(IN A SCREENED ROBIN
AREA ADJACENT TO THE
MAIN HALL TWO TIME
LORDS ARE CHANGING
INTO THEIR ROBES)

PAN Rt. with
robe to peg &
see hand take
it.

TIME LORD ONE: Y'know, I can remember
the Inaugural of Pandak the Third.

TIME LORD TWO: Really?

(TIME LORD ONE HANGS
UP HIS ROBE. A GOLD
ARM COMES THROUGH
THE DRAPES AND TAKES
IT.

TIME LORD ONE DOESN'T
NOTICE)

120.

2 E

Low 2-s TL2/TL1

TIME LORD ONE: ^{Yes.} Nine hundred years
he lasted. Now there was a President
with some staying power, what? /

TIME LORD TWO: What?

TIME LORD ONE: ^{Some} staying power.
Where the dickens is my gown?

TIME LORD TWO: ^{Ah -} Nine hundred years,
eh?

121.

3 E (Left)

2-s TL1/DR.
entering

TIME LORD ONE: I could have sworn
it was here a ^{second} minute ago....

(THE DOCTOR EMERGES,
~~GOWNED~~. HE HOLDS
OUT THE GOLD ROBE)

(QUIETLY) *Here you are,*
THE DOCTOR: / ~~Try this.~~ sir.

TIME LORD ONE: *Ah,* Thank you.
~~Awfully~~ kind.....
most

See DR. go

(THE DOCTOR HELPS
HIM INTO THE ROBE
AND MOVES OFF)

122. 2 E Yes. A bit different from these fellows
 A/B Low 2-s today, what? Chopping and changing
 TL2 turning/ every couple of centuries./...
 TL1

TIME LORD TWO: ~~I~~ say, you're not gold,
are you?

TIME LORD ONE: Not what? (LOOKS
DOWN) This isn't my gown! That fellow's
given me the wrong gown!

TIME LORD TWO: What fellow?(Looks Rt.)

(THEY STARE AROUND.
NO SIGN OF THE
DOCTOR)

(ON TO BEGINNING OF SC.33 PG.47)

/5A 3F C1 2F/

123. 5 A 33. FROM SERVICE GALLERY. DAY. (DAY 2)

H/S PANOPTICAN PANOPTICAN

See Group of
TIME LORDS below
ZOOM OUT to find
camera in f/g.

(SUBJECTIVE VIEW.
THE P.R. VIDEO
CAMERA SHOOTING
OVER THE EDGE OF
THE BALCONY. ITS
THREE CYLINDERS,
MOUNTED ON A
TELESCOPIC TRIPOD,
FROM A CLOVER-LEAF
CONFIGURATION.

(ON TO SC.36 PG.52)

OUR VIEW PANS DOWN
TO THE PANNIER BELOW
THE CAMERA. GLOVED
HANDS REACH FORWARD
AND LIFT OFF THE
COVER.

124. 3 F 33A. INT. SERVICE GALLERY (DAY 3) /3F C1 2F/

CS Camera f/g
See TECHNICIAN
working behind

THE HANDS DIP INTO
THE PANNIER AND BRING
OUT THE STOCK, BARREL,
MAGAZINE CYLINDER

125. 2 F
CS TECHNICIAN
reacting & falling
ZOOM OUT as figure
blots out screen
& follow action
below camera &
see rifle

AND TELESCOPIC SIGHTS
OF A DISMANTLED
STASER RIFLE. IT IS
ONE OF THE LIGHT SPORTING
TYPES USED FOR ZORN-
STALKING.

EXPERTLY, THE HANDS
BEGIN TO ASSEMBLE
THE RIFLE)

(ON TO SC.35 PG.51)

/30 DL 20/

126. 3 C(RIGHT) 34. INT. RECORDS. DAY. (Day 3)

Low 2-s ax
console

ENGIN/SPANDRELL (SPANDRELL TAPS
THE CANISTER)

SPANDRELL: There may be something
in his history - some clue....If I
can convince the Chancellor the
threat is serious -

(ENGIN IS SETTING
UP A READER)

127. 2 C ENGIN: It ~~will~~ have to be very serious
before they'd delay the ceremony. The
President must be on his way to the
Panopticon by now ... Can I have the

CS Cannister data, Castellan?
PULL OUT to
2-s fav.

ENGIN/SPANDRELL (SPANDRELL OPENS
THE CANISTER AND
TAKES OUT A DOUBLE
SPIRAL OF FINE.
BRAIDED WIRE -
SOMEWHAT SIMILAR
TO AN INDIAN
BRACELET)

Something wrong?

(On to Pg.49)

SPANDRELL: This has been in a
reader ~~quite~~ recently.

ENGIN: Surely not?

(On 2 Shot 127)

-49-

SPANDRELL: No mica dust....

128. 3 C
 C2-s ENGIN/ --
 fav.SPANDRELL

ENGIN: There are millions of
extracts in the archives, ~~Castellan~~.
It's hardly feasible/ -

(On to page 50)

(ON TO PAGE 50)

-49-

SPANDRELL: I live with the dirt of the past, Co-ordinator Engin. I can tell you that old crimes ... besmirch the fingers.

ENGIN: Well, if it has been withdrawn there'll certainly be a record -

HE ...

SPANDRELL: Yes, I shall want to know who had it. But let's see the extract first.

PAN DOWN as
ENGIN turns
to f/g to
console

ENGIN: Yes, A pleasure, Castellan.

(HE FEEDS THE
SPIRAL INTO
THE READER)

(ON TO EP.2 SC.10 PAGE 18)

129. 2 F 35. 3F C1 2F/ INT. SERVICE GALLERY. DAY. (Day 3)
CS GUN assembled

Muse

130. 3 F
 CS GUN over ledge

(SUBJECTIVE VIEW:
THE RIFLE IS
ASSEMBLED. THE
GLOVED HANDS LIFT
IT AND SLIDE IT
OVER THE BALCONY
ALONGSIDE THE
CAMERA)

(ON TO SC.40 PAGE 59)

131. 5 A 36. INT. PANOPTICON. DAY. (Day 2)
High shot
N/A with O/LAY
mask seeing groups
of TIME LORDS
PAN R. to steps
& see DR. descend
to closer shot at
bottom

(TELESCOPIC SIGHT
MASK: THE SIGHT
WANDERS ACROSS
KNOTS OF TIME
LORDS CONGREGATING
IN THE HALL BELOW.

IT MOVES TO THE
SCREEN.

THE DOCTOR COMES
INTO VIEW FROM
BEHIND THE SCREEN.
HE FASTENS THE
HOOKS OF HIS
PRYDONIAN COLLAR,
GAZING AROUND
HIM.

WE HEAR A HUSKY
CHUCKLE OF TRIUMPH
AND A SOFT VOICE)

(V/O)
VOICE (O.C.V.) ~~There he is ...~~ The innocent
to the slaughter ...

(NOTE: Modern
telescopic sights
centre on a luminous
red dot rather than
the old crossed hairs.
Perhaps technically
possible to use a
peak white dot?)

(ON TO SC.37 PG.53)

/IF A1 2A/

132. 2 A 37. INT. PANOPTICON. DAY. (Day 2)
Hold DR. from
MS fwd. into CS
as he turns (GROUND LEVEL.
133. 1 F AS THE DOCTOR (4 Guards)
STANDS LOOKING
O/S DR. Lt. f/g AROUND HE SEES
HILRED & GUARDS b/g HILRED AND GUARDS
- ROBING AREA.
134. 2 A THE DOCTOR TURNS
AWAY, SEES RUNCIBLE)
A/B Reaction.
PULL BACK as
DR. steps fwd. THE DOCTOR: Runcible!
- RUNCIBLE: What?
135. 1 F THE DOCTOR: My dear ^{chap} fellow, how nice
to see you again!
Low 2-s DR./
RUNCIBLE f/g/
HILRED & GUARDS b/g. (EFFUSIBLY CLASPING
RUNCIBLE'S SHOULDER,
HE TURNS HIM TO
SHIELD HIMSELF FROM
THE APPROACHING
GUARDS)
- RUNCIBLE: I don't believe ^{we see an} -(STARES)
Oh, I say, weren't you expelled or
something? Some scandal -

(ON TO PAGE 54)

oh, it's been
THE DOCTOR: All forgotten now, old chap.

oh,
RUNCIBLE: Really? Well, where have you been all these years?

Elevate as
HILRED comes to
f/g making
HILRED/T.L.

have and
THE DOCTOR: Oh - out there. You know ... round and about.

Is there something else wrong?
RUNCIBLE: I say - whatever's wrong?

(THE DOCTOR
STRAIGHTENS.

HILRED HAS
TURNED AWAY)

No, no.
THE DOCTOR: Nothing. Just a twinge in the knee.

Well,
RUNCIBLE: If you will lead such a rackets life ... Have you had a few face lifts?

Several,
THE DOCTOR: Three so far.

not
RUNCIBLE: Yes, well nice to have seen you. *I must get on my way* ... I'm doing the P.R. videocast, you know.

Yes,
THE DOCTOR: And *too,* absolutely splendidly, if I may say so.

136. 2 A
Low C2-s fav.
DR./RUNCIBLE

RUNCIBLE: Oh ... do you think so?

oh,
THE DOCTOR: It's a natural gift.
(cont ...)

(ON TO PAGE 55)

wonderful
THE DOCTOR: (cont) Somehow you
have a ~~marvellous~~ way of making the
whole thing come alive ~~if you know~~
what I mean.

(WHILE THE DOCTOR
SPEAKS HIS EYES
ARE SEARCHING
ROUND. THERE
IS THE SOUND OF
A DISTANT FAN-
FARE)

DUB: FANFARE

137. 1 F
MCU RUNCIBLE

ok, that's very nice if you

138. 2 A
BCU DOCTOR

ok, that's very nice if you
RUNCIBLE: That's the President.
now. He's arrived at the Panopticon.

138A
~~/REPRISE - PRESIDENT FALLING/~~

(THE DOCTOR
STARES.

139. 2 A
A/B react

MEMORY FLASH)

Trunk!

(ON TO SCENE 39 PAGE 57)

A2 1A

140. 1 Δ(Fwd.to 38, INT. LIFT. DAY. (Day 2)
Lift)

CS Sash of
Rassilon. PULL
OUT to low 3-s
GOLD USHER/
PRESIDENT/GUARD

(THE PRESIDENT, FOLLOWED BY HIS RETINUE, STEPS ON TO THE LIFT. GOLD USHER STEPS FORWARD AND PLACES THE SASH OF RASSILON AROUND HIS SHOULDERS)

USHER: You have everything, sir?

PRESIDENT: ^{Yes} I think so.

USHER: The list?

PRESIDENT: (FUMBLING) What? Oh, the Resignation Honours list... wait a moment. Yes, here it is. Some names here that'll surprise them.

(HE CHUCKLES. HE TAKES THE
THE USHER NODS (RED AND WAVE)
TO AN ATTENDANT)

USHER: Inform them that the President is ready.

(ON TO EP.2 SCENE 9 PAGE 16)

Masek

/1F A1 2A 5A/

141. 1 F 39. INT. PANOPTICON. DAY. (Day 2)
 BCU DR. turning

 (THE DOCTOR IS
 STILL WITH
142. 2 A RUNCIBLE./
 CS DOOR in wall
 - zoom in fast

 THE DOCTOR STARES.
143. 1 F MEMORY FLASH/
 A/B

 ZOOM OUT to high
 2-s DR./
 RUNCIBLE

 RUNCIBLE: Are you sure you're all
 right?

THE DOCTOR: What? Yes...

RUNCIBLE: Come on, you stupid yoik!

144. 2 A THE DOCTOR: What?/
 Low 2-s DR./
 RUNCIBLE

(ON TO PG.58)

RUNCIBLE: Should be getting a signal from my camera technician, up there.

145. 1 F
CS Tower. ZOOM IN
to camera - or
(2 B -later)

(THE DOCTOR STARES
UP. HIS POV: THE
SNOUT OF A CAMERA
JUTTING FROM A
SLOT. WE ZOOM IN
ON THE BARREL OF
A RIFLE BESIDE THE
CAMERA)

146. 2 A
CU DR.
As he moves PAN Rt.
across RUNCIBLE &
see struggle up
steps & ZOOM after

THE DOCTOR: No!

CUT - INS

(HE PLUNGES TOWARDS
THE SPIRAL STAIR-
CASE LEADING TO THE
SERVICE GALLERY.
TIME LORDS ARE
KNOCKED UNCEREMONIOUSLY
ASIDE AS HE PLUNGES
THROUGH THEM. THIS
IS AN OBJECTIVE VIEW
OF SCENE 2)

Get me go! They'll kill him!

(HE BREAKS FREE
OF THE TIME LORDS
TRYING TO RESTRAIN
HIM AND DISAPPEARS
UP THE STAIRCASE.

Music

147. 5 A
CS RUNCIBLE

RUNCIBLE HAS BEEN
WATCHING OPEN-
JAWED. NOW, AS
ANOTHER FANFARE
SOUNDS, HE TURNS
BACK)

Widen to see
GUARDS moving Rt.
behind RUNCIBLE

RUNCIBLE: A little disturbance here in
the Panopticon as the President starts
to ascend. Already the members of the
High Council, led by Chancellor Goth,
are moving forward to greet His Supremacy

148. 1 F
Low shot GOTH &
CARDINALS moving fwd.

(PAN TO SHOW HILRED
AND GUARDS PUSHING
THEIR WAY TOWARDS THE
STAIRS)

/3F C1 2F/

149. 2 F 40. INT. SERVICE GALLERY. DAY. (Day 3)

Low CS DR.
ZOOM OUT as he
comes fwd. to
rifle & camera

(THE DOCTOR RUSHES
INTO THE GALLERY.
HE SEES THE CAMERA
PROJECTING OVER
THE BALCONY, THE
RIFLE BESIDE IT.
HE LOOKS ROUND.
THE GALLERY IS
DESERTED.)

150. 3 F MCU DR. - reaction

THE DOCTOR STARES
DOWN INTO THE
PANOPTICON)

(ON TO SCENE 42 PAGE 61)

/A1 2A 5A/

151.	5	A	41. INT. PANOPTICON. DAY. (Day 2)	
			H/S GROUP OF TIME LORDS assembling round platform pan up to door in wall	(HIS POV: THE PRESIDENT STEPS TO THE EDGE OF THE PLATFORM. A GROUP OF CARDINALS HAS FORMED INTO TWO LINES FOR THE PRESIDENT TO PASS THROUGH. THEIR HIGH COLLARS AND THE ANGLE OF VISION COMBINE TO RENDER THEM UNIDENTIFIABLE)/
152.	2	A	US Door - seeing platform come down & holding PRESIDENT fwd. & ZOOMING OUT thru' GROUP	
152a				
152b				
153.	5	A	High MS PRESIDENT on platform raising arm in greeting	
153a			DR. looks down - picks up rifle	Service Gallery
(ON TO SCENE	3	PAGE 62)		
153b			PRESIDENT all	Panopticon

Music

/3F C1/

154.

3

F

42.

INT. SERVICE GALLERY. DAY. (Day 3)

CU DR. reaction

See him level gun

(THE DOCTOR REACTS
AT SOMETHING HE
HAS SEEN BELOW.
HE SNATCHES UP
THE RIFLE AND
LEVELS IT)

(ON TO SCENE 44 PAGE 63)

156. 3 F 44. INT. SERVICE GALLERY. DAY.
A/B CS DR.firing

(THE DOCTOR GRITS
HIS TEETH. HE
SQUEEZES THE
TRIGGER)

(ON TO EP.2 SCENE 6 PAGE 6)

/11 21 5A/

157. 2 A 45. INT. PANOPTICON. DAY. (Day 2)
 Low MS PRESIDENT
 thru' crowd --
 see him hit &
 begin to fall
 (A SHOT. THE
 PRESIDENT IS
 THROWN BACK
 ACROSS THE
 PLATFORM LIFT.
 DUB: Shot

158. 5 A
 High MS PRESIDENT
 falling
 VIDEO DISC FREEZE FRAME
 BEFORE HE HITS
 SOMEBODY SCREAMS./
 STOP FRAME MOTION.
 THE PRESIDENT
 SAGS LIFELESSLY,
 TWISTS ROUND AND
 PITCHES FORWARD ~~FORWARD~~ *backwards*
 ON HIS FACE) ~~FREEZE FRAME~~ *Shut*
 + CUT-IN SHOT 32. NEW ANGLE
 (ON TO EP.2 SCENE 5 PAGE 5)
Sig. time
(83-)

MP.1 TELECINE 2:(35mm) Stock closing titles (50" or 1'12")

Closing captions:

Signature tune

1. Dr. Who
TOM BAKER
2. The President
LLEWELLYN REES
Chancellor Goth
BERNARD HORSFALL
3. Castellan Spandrell
GEORGE PRAVDA
Cardinal Borusa
ANGUS MACKAY
4. The Master
PETER PRATT
Commentator Runcible
HUGH WALTERS
5. Co-ordinator Engin
ERIK CHITTY
Commander Hilred
DEREK SEATON
6. Gold Usher
MAURICE QUICK
Time Lords
JOHN DAWSON
MICHAEL BILTON
7. Incidental Music by
DUDLEY SIMPSON
8. Title sequence by
BERNARD LODGE
Title music by
RON GRAINER & THE BBC
RADIOPHONIC WORKSHOP
9. Production Assistant
NICHOLAS HOWARD JOHN
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
10. Visual Effects Designers
PETER DAY
LEN HUTTON
Special Sound
DICK MILLS
11. Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
12. Costume Designers
JAMES ACHESON
JOAN ELLACOTT
Make-up Artist
JEAN WILLIAMS
13. Designer
ROGER MURRAY-LEACH
14. Producer
PHILIP HINCHCLIFFE
15. Directed by
DAVID MALONEY
BBC COLOUR Cop.'76
FADE SOUND AND VISION